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TOATE DREPTURILE REZERVATE

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Patru dansuri românești

1. Hora lentă

Flauti 1 2

Flauto
Flauto piccolo 3

Oboi 1 2

Corno
Inglese

Clarineti
in A 1 2

Fagoti 1 2

Corni
in F 1 2 3 4

Trompete
in C 1 2 3

Tromboni
1 2

Tromboni
Tuba 3

Arpa

Timpani

Triangolo

Violini I II

Viole

Violoncelli

Contrabassi

musical notation: notes, rests, dynamics (p, mf, sul D), and instrument labels.

7 A

Fl. 1 2

Fl. 3
Fl. picc

Ob. 1 2

Corno
Ingl.

Cl. 1
in A

Cl. 2

Fg. 1 2

p *mf* *a 2*

Corni
in F

Tpt. 1 2
in C

Trb. 1 2

Trb. 3
Tuba

Arpa

mf

Timp

Trgl

tr *p*

A

Vln. 1 2

Vln. 3 4

Vcl. 1 2

Cbs.

p *mf*

[illegible]

18

Fl. 1 2

Fl. 3
Fl. picc.

Ob. 1 2

Corno
Ingl.

Cl. in A
1 2

Fg. 1 2

Corn. in F
1 2 3 4

Tpt. in C
1 2 3

Trb. 1 2

Trb. 3
Tuba

Arpa

Timp.

Trgl.

Vln. I II

Va.

Celli

Cbs.

mf

a 2

espr.

espr.

pp

gliss.

pp

espr.

arco

arco

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). There are also performance instructions like "Solo en dehors" and "div." (divisi). The page is numbered 23 in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Fl. picc., Ob. 1, Ob. 2, Corno Ingl., Cl. in A, Cl. 2, Fg. 4, Corni in F, Tpt. in C, Trb. 1, Trb. 2, Trb. 3, Tuba, Arpa, Timp., Trgl., Vln. I, Vln. II, Va., Celi, and Cbs.

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32 D

Fl. 1
2

Fl. 3
Fl. picc.

Ob. 1
2

Corno
Ingl.

1
Cl.
in A

2

Fg. 1
2

1
2
Corni
in F

3
4

1
2
Tpt.
in C

3

Trb. 1
2

Trb. 3
Tuba

Arpa

Timp.

Trgl.

1
Vln.

II

Va.

Celli

Cbs.

solo

p

p

p

p

pp

pp

stacc.

mf en dehors

div.

v

v

v

pizz.

pp

37

Fl. 1 2 *mf* *stacc.* *p* *f cantando* *Picc.* *E* *a 2*

Fl. 3 Fl. picc. *f*

Ob. 1 2 *mf* *stacc.* *p* *f cantando*

Corno Ingl. *f cantando*

Cl. in A *stacc.* *f cantando*

Fg. 1 2 *stacc.* *f cantando* *a 2*

1 3 *Solo* *mp* *sf* *sf*

2 4 *più p* *pp*

3 4 *più p*

1 2 *Tpt. in C*

3

1 2 *Trb.*

3 *Trb. 3 Tuba*

Arpa *pp* *gliss. la major*

Timp *f*

Trgl.

I *molto dim.* *pp* *E*

II *molto dim.* *pp* *div.* *unis*

Va. *molto dim.* *pp* *div.*

Celli *arco* *pizz.* *arco*

Cbs. *pizz.*

Fl. 1 2 *a 2*
 Fl. 3
 Fl. picc.
 Ob. 1 2
 Corno
 Ingl.
 Cl. 1
 in A 2
 Fg. 1 2
 Corni 1 2
 in F 3 4
 Tpt. 1 2
 in C 3
 Trb. 1 2
 Trb. 3
 Tuba
 Arpa
 Timp.
 Trgl.
 I
 Vln. II
 V.a.
 Celli
 Cbs.

largamente
cresc.
a 2
cresc.
espr.
espr.
f
f
largamente

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes (Fl.):** Fl. 1, 2, 3, Fl. picc.
- Oboes (Ob.):** Ob. 1, 2
- Horns (Corno):** Corno Ingt.
- Clarinets (Cl.):** Cl. in A
- Bassoons (Fg.):** Fg. 1, 2
- Cornets (Corni):** Corni in F
- Trumpets (Tpt.):** Tpt. in C
- Trombones (Trb.):** Trb. 1, 2, 3
- Tuba (Tuba):** Tuba
- Arpa (Arpa):** Arpa
- Timpans (Timp.):** Timp.
- Trigon (Trgl.):** Trgl.
- Violins (Vln.):** Vln. I, II
- Viola (Va.):** Va.
- Cello (Celli):** Celli
- Double Bass (Cbs.):** Cbs.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). A section of the score is marked "Solo en dehors" (Solo outside), indicating a section where the soloist is playing outside the main ensemble. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

52

Fl. 1 2

Fl. 3
Fl. picc.

Ob. 1 2

Corno
Ingl.

Cl. 1
in A

2

Fg. 1 2

a 2

en dehors

Corni
in F

1 2 3 4

Tpt. 1 2 3
in C

Trb. 1 2

Trb. 3
Tuba

Arpa

Timp.

Trgl.

Vln. I

Vln. II

Va.

unite

div.

Celli

Cbs.

fff

pp

6 6 6 6

6 6 6 6

6 6 6 6

3

3

3

57 **G**

Fl. 1 2

Fl. 3
Fl. picc.

Ob. 1 2

Corno
Ingl.

Cl. 1
in A

2

Fg. 2

Corn. 1
in F

2

3

4

Tpt. 1
in C

2

3

Trb. 1 2

Trb. 3
Tuba

Arpa

Timp.

Trgl.

G

Vln. I

Vln. II

Va.

Celli

Cbs.

p

div.

p

mf espr.

p

Solo

mf

p

m. d.

m. s.

5

3

2. Pe loc

Vesel ♩ = 90

Flauti 1 2

Flauto
Flauto piccolo 3

Oboi 1 2

Clarineti
in B 1 2

Fagoti 1 2

1. Solo
f giocoso
mp

Corni
in F 1 2 3 4

Trompete
in C 1 2 3

Tromboni 1 2

Trombone
Tuba 3

Timpani

Tamburina

Gran Cassa
Piatti

Vesel ♩ = 90

Violini I II

Viole

Violoncelli

Contrabbassi

ten. *v*
mf
ten. *v*
mf
ten.
mf

9 **A** **B**

Fl. 1 2

Fl. 3
Fl. picc.

Ob. 1 2

Cl. in B

1 2

Fig. 1 2

Corn in F

1 2 3 4

Tpt. in C

1 2 3

Trb. 1 2

Trb. 3
Tuba

Timp.

Tamb.

Gr. C.
Piatr

A **B**

Vln. I

Vln. II

Vcllo

Celli

Cbs.

18

[illegible]

36

FL. 1
2

FL. 3
Fl. picc.

Ob. 1
2

Cl.
in B

Fig. 1
2

Corn. in F
1
2
3
4

Tpt. in C
1
2
3

Trb. 1
2

Trb. 3
Tuba

Timp.

Tamb.

Gr. C.
Piatti

Vin. I

Vin. II

Va.

Celli

Cbs.

arco

sempre div.

E

This page of a musical score contains the following staves and parts:

- Flutes (Fl.):** 1 and 2. Part 1 includes a *stacc.* marking.
- Oboes (Ob.):** 1 and 2. Part 1 includes a *stacc.* marking.
- Clarinets (Cl.):** in B, 1 and 2. Part 1 includes a *sf* marking.
- Bassoons (Fg.):** 1 and 2.
- Horns (Corni):** in F, 1, 2, 3, and 4.
- Trumpets (Tpt.):** in C, 1, 2, and 3.
- Trombones (Trb.):** 1 and 2.
- Tuba (Trb. 3):** 3. Includes a *f* marking.
- Timpani (Timp.):**
- Snare Drum (Tamb.):** Includes a *mf* marking.
- Cymbals (Gr. C. Piatti):**
- Violins (Vln.):** I and II. Part I includes a *ten.* marking.
- Viola (Va.):**
- Cello (Celli):**
- Double Bass (Obs.):**

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

50

Fl. 1
2

Fl. 3
Fl. picc.

Ob. 1
2

CL
in B

1
2

Fg. 1
2

Corn
in F

1
2
3
4

Tpt.
in C

1
2
3

Trb. 1
2

Trb. 3
Tuba

3. Trb.

3. Trb.

Timp.

Tamb.

Gr. C.
Piatti

Vln.
I

Vln.
II

Va.

Celli

Cbs.

più f

*con sord.
stacc. 3*

ten.

ten.

*unis
ten.*

ten.

57 **G**

FL. 1
2

FL. 3
FL. picc.

Ob. 1
2

Cl. 1
in B

2

Fg. 1
2

Corn. 1
in F

2

3

4

3.
Soli con sord.

Tpt. 1
in C

2

3

Trb. 1
2

Trb. 3
Tuba

Timp.

Tamb.

Gr. C.
Piatii

G due soli

Vln. 1
f

II

Va. mf

mf

Celli mf

Cbs. mf

mf

G

64

[H] *8va*

Fl. 1
2

Fl. 3
Fl. picc.

Ob. 1
2

Cl. in B
1
2

Fg. 1
2

Cori in F
1
2
3
4

Tpt. in C
1
2
3

Trb. 1
2

Trb. 3
Tuba

Timp.

Tamb.

Gr. C.
PiaŃti

Vln. solo

Vln. I

Vln. II

Va.

Celli

Cbs.

muta in Picc.

f

mf

mp

non legato

pizz.

82

Sua

Fl. 1
2

Fl. 3
Fl. picc.

Ob. 1
2

Cl. 1
in B

Fg. 1
2

Cori
in F

1
2
3
4

Tpt.
in C

1
2
3

Trb. 1
2

Trb. 3
Tuba

Timp.

Tamb.

Gr. C.
Piatti

Vln. 1
II

Va.

Celli

Cbs.

A

This page of a musical score is for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. 1, 2
- Fl. 3, Fl. piccolo
- Ob. 1, 2
- Cl. in A 1, 2
- Fg. 1, 2
- Corn. in F 1, 2, 3, 4
- Tpt. in C 1, 2, 3
- Trb. Basso
- Arpa
- Timp.
- Tamb.
- Vln. I, II
- Va.
- Celli
- Cbs.

The score includes musical notation, dynamics, and a section marked 'B'. The dynamics include *p* (piano), *mf* (mezzo-forte), and *unis* (unison). The section marked 'B' is a repeat sign. The score is for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. 1, 2
- Fl. 3, Fl. piccolo
- Ob. 1, 2
- Cl. in A 1, 2
- Fg. 1, 2
- Corn. in F 1, 2, 3, 4
- Tpt. in C 1, 2, 3
- Trb. Basso
- Arpa
- Timp.
- Tamb.
- Vln. I, II
- Va.
- Celli
- Cbs.

The score includes musical notation, dynamics, and a section marked 'B'. The dynamics include *p* (piano), *mf* (mezzo-forte), and *unis* (unison). The section marked 'B' is a repeat sign. The score is for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. 1, 2
- Fl. 3, Fl. piccolo
- Ob. 1, 2
- Cl. in A 1, 2
- Fg. 1, 2
- Corn. in F 1, 2, 3, 4
- Tpt. in C 1, 2, 3
- Trb. Basso
- Arpa
- Timp.
- Tamb.
- Vln. I, II
- Va.
- Celli
- Cbs.

[illegible]

22

Fl. 1
2

Fl. 3
Fl. picc.

Ob. 1
2

Cl. 1
in A
2

Fg. 1
2

Corn. 1
in F
2
3
4

Tpt. 1
in C
2
3

Trb. Basso

Arpa

Timp.

Tamb.

Vln. I
II

Va.

Celli

Cbs.

sempre stacc.

a 2

mf

stacc.

div. arco

arco

pizz.

arco

div.

mf

sf

28

Fl. 1 2 *a 2 stacc.*

Fl. 3 Fl. picc. *f stacc.*

Ob. 1 2 *f stacc.*

Cl. in A 1 2 *f stacc.*

Fg. 1 2 *f stacc.*

Corn. in F 1 2 *f stacc.*

3 4 *f stacc.*

Tpt. in C 1 2 *f stacc.*

3 *f stacc.*

Trb. Basso *f stacc.*

Arpa *gliss. sf f secco sol # gliss. f*

Timp.

Tamb.

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Va. *pizz. arco*

Celli *pizz. arco*

Cbs. *pizz. arco*

div. unis

35 *poco rit.* **E** Poco meno mosso

Fl. 1 2

Fl. 3
Fl. picc.

Ob. 1 2

Cl. in A
1 2

Fg. 1 2

Corn in F
1 2 3 4

Tpt. in C
1 2 3

Trb. Basso

Arpa

Timp.

Tamb.

poco rit. **E** Poco meno mosso

Vln. I II

Va.

Celli

Cbs.

Solo
mf

p

pp

fp

pres de la table
8va
mf

div.
univ.
arco
univ.

div.
pizz.
mf
pizz.

42 **F** Tempo I

Fl. 1
2

Fl. 3
Fl. picc.

Ob. 1
2

Cl. 1
in A
2

Fg. 1
2

Corn. 1
in F
2
3
4

Tpt. 1
in C
2
3

Trb. Basso

Arpa

Timp.

Tamb.

F Tempo I

Vln. solo

Vln. I

Vln. II

Va.

Celli

Cbs.

f

mp

mp

mp

arco

mp

48

Fl. 1
2

Fl. 3
Fl. picc.

Ob. 1
2

Cl. 1
in A

2

Fg. 1
2

pp

pp

pp

Corn. 1
2

3
4

Tpt. 1
in C

2
3

Trb. Basso

Arpa

Timp.

Tamb.

Vln. solo

G

Vln. I

Vln. II

Va.

Celli

Cbs.

mp

arco

mp

G Solo

f

1.

55

Fl. 1
2

Fl. 3
Fl. picc.

Ob. 1
2

Cl. 1
in A

2

Fg. 1
2

Corn. 1
in F

2
3
4

Tpt. 1
in C

2
3

Trb. Basso

Arpa

Timp.

Tamb.

Vln. solo

I

Vln. II

Va.

Celli

Cbs.

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Fl. 1 2

Fl. 3
Fl. picc.

Ob. 1 2

Cl. in A

Bs. 1 2

Corn. in F

Tpt. in C

Trb. Basso

Arpa

Timp.

Tamb.

Vln. I

Vln. II

Va.

Celli

Cbs.

mf

p

p

sf

p

p

p

pizz.

arco

div.

Solo

sul G

muta in Fl.

67 *a 2*

Fl. 1 2 *sf* *mf* *mp* *rall.* *pp*

Fl. 3
Fl. picc. *pp*

Ob. 1 2 *sf* *mf* *mp* *pp*

Cl. 1
in A 2 *sf* *mf* *mp* *pp*

Fg. 1 2 *f* *mf* *mp* *pp*

Corn. 1 2
in F 3 4 *f* *pp*

Tpt. 1 2
in C 3 *f* *pp*

Trb. Basso *pp*

Arpa *f* *mf* *mp* *pp*

Timp. *f* *mf* *mp* *p*

Tamb. *pp*

Vln. I *sf* *mf* *mp* *p* *dim.* *pp*

Vln. II *sf* *mf* *mp* *p* *dim.* *pp*

Va. *sf* *mf* *mp* *p* *dim.* *pp*

Celli *f* *mf* *mp* *p* *dim.* *pp*

Cbs. *f* *mf* *mp* *p* *dim.* *pp*

div. *div.* *div. arco* *unis arco*

arco *pp*

4. Brâu

Flauti 1 2

Flauto piccolo

Oboi 1 2

Clarineti in B 1 2

Fagoti 1 2

Corni in F 1 2 3 4

Trompete in C 1 2 3

Tromboni 1 2

Trombono Tuba 3

Timpani

Tamborina Tamb. piccolo Castagnette

Piatti Gran Cassa Triangolo

Violini I II

Viole

Violoncelli

Contrabbassi

8 **A**

Fl. 1 2

Fl. picc.

Ob. 1 2

Cl. 1 in B

Cl. 2 in B

Fg. 1 2

Corn. 1 in F

Corn. 2 in F

Corn. 3 in F

Corn. 4 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Trb. 1 2

Trb. 3 Tuba

Timp.

Tamb. T. picc. Cast.

Piatti Gr. C. Trgl.

A

Vln. I

Vln. II

Va.

Celli

Cbs.

f

B

8va

15

Fl. 1 2

Fl. picc.

Ob. 1 2

Cl. 1 in B

Cl. 2 in B

Fg. 1 2

Corn. 1 2 in F

Corn. 3 4 in F

Tpt. 1 2 in C

Tpt. 3 in C

Trb. 1 2

Trb. 3 Tuba

Timp.

Tamb. T. picc. Cast.

Piatti Gr. C. Trgl.

Piatti verghe

B

8va

Vln. I

Vln. II

Va.

Celli

Cbs.

Due soli

div.

pizz.

pizz.

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), Horn in F (Corni in F), Trumpet in C (Tpt. in C), Trombone (Trb.), Tuba (Tuba), Timpani (Timp.), Percussion (Tamb. T. picc. Cast.), Piano (Pia.), Grand Cello (Gr. C.), and Double Bass (Trgl.). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'arco' (arco). The score is divided into measures by vertical bar lines. The page number '27' is visible in the top left corner. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'arco' (arco). The score is divided into measures by vertical bar lines. The page number '27' is visible in the top left corner.

[illegible]

34

Fl. 1
2

Fl. picc.

Ob. 1
2

Cl. in B
1
2

Fg. 1
2

Corni in F
1
2
3
4

Tpt. in C
1
2
3

Trb. 1
2

Trb. 3
Tuba

Timp.

Tamb.
T. picc.
Cast.

Piatti
Gr. C.
Trgl.

Vln. I
II

Va.

Celli

Cbs.

p

3.

E

Fl. 1 2 *p*

Fl. picc. *f*

Ob. 1 2

Cl. in B 1 2 *p*

Fg. 1 2 *p*

Corn. in F 1 2 3 4

Tpt. in C 1 2 3

Trb. 1 2

Trb. 3 Tuba

Timp. *pp*

Tamb. T. picc. Cast. *fp*

Triangolo *fp*

Piatti Gr. C. Trgl. *f*

E

Vln. I *p*

Vln. II *p*

Va. *p*

Celli *mf*

Cbs.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments and their parts include:

- Flutes (Fl.):** Fl. 1 and Fl. 2. Fl. 1 has a rehearsal mark 'F' at the beginning of the page.
- Oboes (Ob.):** Ob. 1 and Ob. 2.
- Clarinets (Cl.):** Cl. in B, 1 and 2.
- Bassoons (Fg.):** Fg. 1 and Fg. 2.
- Horns (Corni in F):** 1, 2, 3, and 4.
- Trumpets (Tpt. in C):** 1, 2, and 3.
- Trombones (Trb.):** Trb. 1 and 2, and Trb. 3 (Tuba).
- Timpani (Timp.):** Timp.
- Tambourine (Tamb.):** Tamburino.
- Castanets (Cast.):** Cast.
- Piano (P.):** P.
- Violins (Vln.):** Vln. I and Vln. II.
- Viola (Va.):** Va.
- Cello (Celli):** Celli.
- Double Bass (Cbs.):** Cbs.

The score includes musical notation, dynamics, and a rehearsal mark 'F'.

[illegible]

59

Fl. 1
2

Fl. picc.

Ob. 1
2

Cl. in B
1
2

Fg. 1
2

Cori in F
1
2
3
4

Tpt. in C
1
2
3

Trb. 1
2

Trb. 3
Tuba

Timp.

Tamb.
T. picc.
Cast.

Piatti
Gr. C.
Trgl.

Vln. I
II

Va.

Celli

Cbs.

[H]

64

Fl. 1
2

Fl. picc.

Ob. 1
2

Cl. in B
1
2

Fg. 1
2

ff

ff

a 2

Corn. in F
1
2
3
4

Tpt. in C
1
2
3

Trb. 1
2

Trb. 3
Tuba

Timp.

Tamb.
T. picc.
Cast.

Piatti
Gr. C.
Trgl.

[H]

Vln. I

Vln. II

Va.

Celli

Cbs.

ff

suu

75

Fl. 1
2

Fl. picc.

Ob. 1
2

Cl. 1
in B

2

Fg. 1
2

Corn. 1
in F

2

3

4

Tpt. 1
in C

2

3

Trb. 1
2

Trb. 3
Tuba

Timp.

Tamb.
T. picc.
Cast.

Piatti
Gr. C.
Trgl.

Vln. 1

II

Va.

Celli

Cbs.

79

[J]

Fl. 1
2

Fl. picc.

Ob. 1
2

Cl. in B
1
2

Fg. 1
2

Corn. in F
1
2
3
4

Tpt. in C
1
2
3

Trb. 1
2

Trb. 3
Tuba

Timp.

Tamb.
T. picc.
Cast.

Piatti
Gr. C.
Trgl.

Vln. I
II

Va.

Celli

Cbs.

3.

arco

f

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99

100

[illegible]

92

Fl. 1
2

Fl. picc.

Ob. 1
2

Cl. 1
in B
2

Bs. 1
2

Corn. 1
in F
2
3
4

Tpt. 1
in C
2
3

Trb. 1
2
3

Tuba

Timp.

Tamb.
T. picc.
Cast.

Piatti
Gr. C.
Trgl.

Vln. 1
2

Va.

Celli

Cbs.

Andante

Biblioteca muzicala